
KILN PROCESSES USING RECYCLED GLASS:

A Juried Competition and Exhibition

for Fine Art, Crafts, and Industrial Products

Sponsored by
CENTER FOR ENVIRONMENTAL ECONOMIC DEVELOPMENT

ANNOUNCEMENT OF COMPETITION

In cooperation with the California Department of Conservation (DOC), the Center for Environmental Economic Development (CEED) announces this competition, to promote the use of recycled glass in ceramic and glass kiln processes. The purpose is to showcase exemplary artistic glass, ceramics and industrial products using recycled glass as a substantial feedstock. These products and achievements will compliment our substantial effort to raise public awareness about recycling and will demonstrate new advantages and aesthetic possibilities as well. Works from individual artisans, entrepreneurs and small-scale producers will be considered. The competition will give preference to products of kiln processes using at least 25% of recycled glass by weight. Evaluation of work will be based on the innovative and successful use of recycled glass, aesthetic qualities, originality, and technical mastery. An exhibition of selected entries will appear in late spring 2006 at a prominent downtown Sacramento office building. Four awards will be given in two categories of judging. Entries are due February 15, 2006, and must follow full Guidelines available at www.ceedweb.org/glass.



CATEGORIES OF JUDGING

1. Unique art pieces, such as sculptures and unique hand-built or thrown vessels.
2. Pieces that have commercial and mass-production potential, such as molded objects, tiles, and production architectural products.

Entries will be juried by a panel of artistic and technical judges. Evaluation will be based on aesthetic and technical criteria described in detail in the Guidelines. The jury will award the prizes upon appraisal of the entry images and the received works. The decisions of the jury are final and require no justification. The jury is under no obligation to award any one of the prizes.

AWARDS

A total of four prizes will be awarded:

ARTISTIC ACHIEVEMENT	\$700 PRIZE
TECHNICAL ACHIEVEMENT	\$700 PRIZE
AESTHETIC ORIGINALITY	\$400 PRIZE
PRODUCTION POTENTIAL	\$400 PRIZE

Entries accepted for exhibition or awards will be exhibited in Sacramento, California in May 2006 in a prominent downtown location. No awards will be given if artwork is not exhibited during the entire one-month exhibition period. Notification and shipment instructions will occur in the spring of 2006. See Guidelines for Presentation Specifications. No awards will be given if artwork is not exhibited at the exhibition site.

ACCEPTABLE ENTRIES

Entries to be considered will range from one-of-a-kind artworks to original (prototype) production applications. These may include, but are not limited to, wearable art (such as jewelry), functional ware (table ware, etc.), illuminated works (lamps, lanterns, etc.), freestanding sculpture (floor or pedestal), wall art (interior/ exterior, including tile or mosaic pictorial or decorative panels), and architectural applications (windows, floor tiles, other integrated architectural units or elements). Work must be created by kiln processes, in either ceramics or fused glass, and **WORK MUST CONTAIN Post-Consumer or Post-Industrial RECYCLED GLASS**. In making awards, strong preference will be given to the higher percentage of recycled glass (by weight). Post-Consumer is preferred to Post-industrial. The source of the recycled glass must be described on the Entry Form.

SCHEDULE

October 1, 2005 – Announcement of competition

February 15, 2006 – DEADLINE FOR RETURN of application packet

Feb 15 – March 15 – Jury review and decisions

March 15 – April 15 - Notification to applicants of accepted exhibit entries

April 15 – April 28 – Shipment of accepted exhibit entries (to arrive by April 28)

May 1, 2006, 10am to 4pm - Hand-delivered entries accepted this day only

May 3 – Awards ceremony and Opening event, 4 – 7 pm

May 31 – Pick-up of exhibit pieces by entrants, 10 am to 4 pm

May 31 – June 15 – return shipment of exhibits to entrants

RESTRICTIONS AND LIMITATIONS

This contest is limited to kiln arts (glass, ceramics, clay, pottery, bricks, tiles, etc). **NO BLOWN GLASS** entries will be considered. Entry must be the original work of the applicant artist, or the original product of the manufacturer applicant. Pieces with assigned market value over \$3000 will not be exhibited due to liability limitations. No more than 5 pieces per entrant. See also Presentation Specifications in the Guidelines for size limitations.

FURTHER ENTRY REQUIREMENTS

A set of **GUIDELINES and APPLICATION PACKET** is available for download at

www.ceedweb.org/glass, or may be requested to be mailed from CEED, Ruthanne Cecil, 707-822-8347 or cecilr@humboldt1.com

INFORMATION

For more information about the competition, please contact Ruthanne Cecil, CEED, 707-822-8347 or email her at cecilr@humboldt1.com For more information about the technical aspects of the kiln art process involving recycled glass materials, please call Bob Kirby at 206-720-6042 or email him at kirbgood@aol.com.

Funding Provided by:



Acknowledgement and Disclaimer. The work upon which this announcement is based was funded, in whole or in part, through a grant awarded by the California Department of Conservation. The statements are those of the Grantee and not necessarily those of the DOC or its employees. The Department makes no warranties, expressed or implied, and assumes no liability for the information contained in the text.

COMPETITION GUIDELINES and ENTRY FORMS

Kiln Processes Using Recycled Glass

ANNOUNCEMENT AND DETAILS

SCHEDULE OF COMPETITION and EXHIBITION

NOTIFICATION, SHIPPING, EXHIBITION and AWARDS

ENTRY FORMS INSTRUCTIONS

Announcement of Competition

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Categories of Judging

1. Unique art pieces, such as sculptures and unique hand-built or thrown vessels.
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Awards

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ARTISTIC ACHIEVEMENT	\$700 PRIZE
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AESTHETIC ORIGINALITY	\$400 PRIZE
PRODUCTION POTENTIAL	\$400 PRIZE

Entries accepted for exhibition or awards will be exhibited in Sacramento, California in May 2006. No awards will be given if artwork is not exhibited during the entire one-month exhibition period. Notification and shipment instructions will occur in the spring of 2006. See below for Presentation Specifications.

Exhibition required

No awards will be given if artwork is not exhibited at the exhibition site. The four cash prizes will be given to winners after actual pieces have arrived at exhibit venue. After work has been accepted, no substitution can be made and work must remain at the exhibition site for the entire exhibit. Early removal of work from exhibit will result in forfeit of any prizes awarded.

Shipping according to the Guidelines below is the responsibility of the entrant. It is hoped that all entrants will be able to attend the Opening and Awards Ceremony to receive their awards.

Jury Review and Notification

Entries will be juried by a panel of artistic and technical judges. Evaluation will be based on aesthetic and the technical criteria below. The jury will award the prizes upon appraisal of the entry images and the received works. The decisions of the jury are final and require no justification. The jury is under no obligation to award any one of the prizes. CEED reserves the right to refuse work on the basis of excessive fragility, instability, and content unsuitable for the exhibition. Also, entries must not violate any copyright laws.

Criteria For Technical Accomplishment

- percentage and source of recycled glass; correct use of kiln processes
- interesting fabrication issues (energy, process, materials)
- manufacturability potential (reproducibility, production viability)

Criteria for Artistic Accomplishment

- originality (individual character, not an imitation)
- aesthetics (color, light, texture, other aesthetic qualities)
- form (form and function; aesthetic if non-utilitarian; potential context)
- technical achievement and recycled glass usage

Acknowledgement and Disclaimer

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SCHEDULE OF COMPETITION and EXHIBITION

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NOTIFICATION, SHIPPING, EXHIBITION and AWARDS

Notification of Acceptance to Exhibition

After jurors' final decisions, and before April 15, all accepted entries will be notified of acceptance and awards, and will be given instructions and locations for shipping.

Accepted Work

After work has been accepted, no substitution can be made and work must remain at the exhibition site for the entire exhibit. No early withdrawals.

Presentation Specifications

All work must be suitably prepared for exhibition. As delivered and as completely assembled, the piece must be capable of being carried by two people, under 100 lbs (wall-hanging pieces must be under 30 lbs), and the piece, when crated for shipping, must not exceed 4' (when crated) in any dimension. No green ceramic work.

Labels should be affixed to all art pieces prior to shipment, so they may be identified and shipped upon notification. The title narrative should match the Entry Form.

Shipping of Entries

Entries must be packed carefully to avoid damage. Presentation Specifications and labeling instructions must be carefully followed. The crated piece must not exceed 3.5' (when crated) in any dimension. The sponsor cannot assume responsibility for any damage sustained to the entries before they have been received. Uncrating and display instructions must accompany all entries. Identification labels must be affixed to the back of each entry. All works must be sent with prepaid shipping insurance. Entry labels must be affixed to each entry and on the outside of the crate. Package labels must be clearly visible and affixed to two sides of each package. Packaging must be reusable for return of works.

Shipments to arrive by April 28 to the delivery address specified in the acceptance and notification. Presentation specifications and shipping instructions above must be followed.

Entries delivered in person on May 1, 2006

All pieces must meet presentation specifications, display and labeling instructions above

Hand-delivered accepted entries must be made to the delivery address to be specified in the notification. Only accepted entries (as notified) will be received on May 1, from 10 AM to 4 pm.

Return of Work

The artist may pick up work on May 31, 2005 between 10am and 4pm. Other wise, all work will be shipped to the artist no later than June 15, 2005. The expense of returning work will be covered by CEED, including shipping insurance up to \$1000. If the artist desires additional insurance, it is the artist responsibility to cover the additional cost.

Sales

Sales are encouraged, but will not be handled by CEED or the exhibition venue. Sales inquiries will be directed to the artist, and the artist will be responsible for dealing with all of the arrangements of the sale. No piece is to leave the exhibition before May 31, 2006.

Rights and Obligations

All copyrights, industrial property and rights relating to industrial property, etc. shall be held by the contestants. Contestants, therefore, have a responsibility to protect these rights and should, if necessary, take the appropriate steps to register designs before submitting their work. However, contestants shall, by the act of application to this competition, agree that all rights relating to the exhibition of entries that receive prize or are selected for exhibition, including rights related to pictorial records and video/CD-ROM recordings of the exhibition as well as their sale and release, and rights to carry photographs of the entries in publications issued with the sponsor's permission, be held by the sponsor. CEED assumes the right to use images of accepted work for promotional purposes only, including the contest website, unless requested otherwise.

Insurance/Liability

Accepted work will be insured as provided for in the policy of CEED for this exhibition, while on the exhibition premises May 1 to May 31, 2006. The artist must declare the value of the work at no more than 60 % of the retail price if it is for sale. The entrant acknowledges that the value of each work presented for exhibition does not exceed \$3000. Neither CEED nor the DOC will assume any responsibility for damages to works while in transit to or from the exhibition site, or for pieces left beyond the announced pickup dates. If requested, proof of value in the form of a licensed appraisal or documented sales history must be provided. Entering work in this exhibition shall imply agreement of the artist to these conditions.

Information

For more information about the competition, please contact Ruthanne Cecil, CEED, 707-822-8347 or email her at cecilr@humboldt1.com

For more information about the technical aspects of the kiln art process involving recycled glass materials, please call Bob Kirby at 206-720-6042 or email him at kirbgood@aol.com.

Application Package

A completed, legible and signed Entry form, with two narratives, a signed Waiver form, and two images of each work must be submitted. No more than five separate entries per applicant will be considered. No actual pieces are to be sent for judging.

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A completed, legible and signed Entry form, with two narratives, a signed Waiver form, and two images of each work must be submitted. No more than five separate entries per applicant will be considered. No actual pieces are to be sent for judging.

ENTRY FORMS to be completely filled out and signed:

Name _____ Date _____

Street Address _____

City, State, Zip Code _____

Email Address _____

Telephone _____

TITLE of ART PIECE (7 words or less) _____

Year produced _____

Dimensions (see Presentation Specifications) _____

For Sale? _____ (yes or no)

Retail Price _____

Insurance Value (60% of retail price) _____

(The insurance value stated on the Entry Form should be no more than 60 percent of retail value. Under no circumstances will a piece be accepted for Exhibition with a stated insurance value greater than \$3000.)

Two Narratives are required:

(1) A short personal narrative (100 words or less) that can be used on the display if the piece is chosen. May use separate page. For example:

I have been throwing pots for twenty years, and I was skeptical about putting glass into the clay. I used 70-mesh glass I got at one of the workshops. Although the clay/glass mixture was somewhat different on the wheel, I was able to learn to work with it. The piece dried remarkably quickly and fired to full maturity at only 1800 degrees. Early pieces that I fired too hot slumped. I guess the glass got too soft. I like the look I finally achieved and plan to do more developmental work. --George Ohr.

(2) A narrative description (may use separate page, but no more than 2 pages total) describing how the piece was made, including:

Percentage by weight of recycled glass

A general description of the process (e.g. kiln casting, hand-building, etc.)

The source of recycled glass (e.g. purchased from glass processor, obtained from glass recycler, scavenged from bars) and any preparation required to use it)

The type of glass (e.g. post-consumer bottles, old window glass)

The grade of glass (e.g. broken bottles, crushed glass sifted through a kitchen screen)

Any other interesting technical or process issues encountered in the creation of the piece.

Signature _____ **Date** _____

Your signature on the Entry Form indicates understanding of and compliance with all the rules of this competition and exhibition.

WAIVER OF RESPONSIBILITY

I hereby release CEED and the DOC from any responsibility for damage or loss to my artwork resulting from the exhibition in May 2006. I certify that the work exhibited by me is my own original work, and not copies of any other artist's work, and is not under copyright to any other artist or entity. It is understood that all reasonable care of art work will be taken, however CEED and the DOC assumes no responsibility for any works entered in the exhibition nor any injury received, beyond the coverage provided for in the insurance policy held by CEED for this exhibition. Neither CEED nor the DOC will assume any responsibility for damage to works while in transit to or from the exhibition site, or for pieces left beyond the pickup dates announced.

I have read the entry rules and guidelines, and I agree to this waiver of responsibility as a condition of my participation in this exhibit.

Signature of Entrant

Date of signature

CHECKLIST

_____ **Entry Form and Narratives fully filled out and signed.**

_____ **Checklist and Waiver Form fully filled out and signed.**

Your signatures on the Entry Form and the Checklist/Waiver Form indicate understanding of and compliance with all the rules of this competition and exhibition. Use the checklist as a reminder of what attachments to send. Separate forms should be signed for each piece entered.

_____ **Two Color Images for each piece of artwork.**

Submit two color images showing the work from different angles on a neutral background. These should be clearly labeled with artist name and title of piece. **The two color images may be in any of the following media:**

---(PREFERRED) Digital pictures, in either JPEG or TIFF formats. If mailed, images should be on a CD, 3.5" floppy disk, or ZIP disk. Alternately, digital pictures (one per email) can be emailed to ceed@marshallgallery.com. Emails must include your name and clearly identify the work pictured.

---Prints, no larger than 8.5" by 11"

---Slides, 35mm, with top and front clearly marked.

_____ **A separate entry form and narrative, waiver form and set of photos are necessary for each piece. No more than 5 pieces per entrant.**

_____ **An SASE for Return of entry packet materials**

Send a self addressed stamped envelope with entry packet if you would like your color images returned. Be sure the included postage is adequate, especially for CDs and disks.

_____ **Deadline: February 15, 2006** Mailed application must be postmarked February 15, 2006. Online applications must be received by 5pm on February 15, 2006, with accompanying two signature pages (Entry and Waiver forms) postmarked or faxed by February 15, 2006.

_____ **No actual artwork is to be sent** with the application packet, as judges will be reviewing photo images and narrative only. However, your label on art piece should match that on the Entry Form in case you are notified of acceptance.

_____ **Signatures required.** If emailing, then fax or mail the signature pages separately.

Addresses:

---**If by mail**, the completed application packet, with both pages signed, must be mailed to the Center for Environmental Economic Development, at the following address:

CEED

P.O. Box 4167

Arcata, CA 95521

---**If email entries**, send with photo images attached to ceed@marshallgallery.com. However, actual signature pages must be faxed to CEED at 707-822-4457 or mailed to the above post office box.